LAMA FILM

# WEDDING VIDEOGRAPHY CONTRACT

**WEDDING VIDEOGRAPHY AGREEMENT**
This Agreement is made between LAMA FILM ("Videographer") and Client for professional wedding videography services.

## 1. Services

Videography services according to the selected package (Large, Middle, Small, or Unlimited Luxury).
Shooting may include drone footage, Instagram trend reels (if possible), and stylishly dressed team members (black T-shirts with LAMA FILM logo).
A third team member may film Instagram stories/blog content, if available.
Drone footage is subject to weather conditions, airspace regulations, and safety restrictions. LAMA FILM does not guarantee drone usage in all situations.
No guarantee of specific shots

## 2. Team Clarification

The standard package includes one team consisting of two videographers. Additional team members may be provided depending on the selected package and availability. All team members maintain the same professional standards.

## 3. Booking, Payment & Overtime

To secure the date, a non-refundable deposit of $1200 is required.
The remaining balance must be paid on the day of the wedding or one day prior.
No services will be delivered until the balance is fully paid.
Overtime is billed at $350 per hour and must be approved by the Client on the wedding day.

## 4. Travel Fee

LAMA FILM is based in Portland, Oregon.
Locations over 2 hours from Portland require a travel fee:
Travel fees will be discussed and agreed upon based on location and logistics.

## 5. Delivery Timeline & Revisions

Final edited videos are delivered within 1–4 months, depending on workload. Typically, delivery is within 1 month.
Up to two rounds of revisions are included free of charge.
Each additional round of edits costs $100.
Final videos are delivered digitally via an online link (e.g., Dropbox). Video format is typically MP4 in high definition (1080p or 4K, depending on the package)

## 6. Cancellation & Rescheduling

The deposit is non-refundable under any circumstances.
Rescheduling is possible only if requested 30+ days in advance and subject to availability.
If the client cancels less than 30 days before the wedding, no payments are refunded.

## 7. Client Responsibilities

Provide accurate event details and notify the exact start time at least 5–7 days before the wedding. Ensure full access to all shooting locations and secure any necessary permits.
Be responsible for any delays caused by venue restrictions or schedule changes.
Client agrees to provide meals for the videography team during the event if coverage exceeds 6 hours.

## 8. Force Majeure

LAMA FILM is not liable for delays or cancellations due to unforeseen circumstances beyond its control (illness, accidents, extreme weather, natural disasters, government restrictions).
In case of force majeure on the Videographer's side, the deposit will be refunded or an alternative date will be offered.
LAMA FILM is not responsible for unforeseen technical issues, including but not limited to equipment malfunction, loss of footage, or data corruption beyond its control.

## 9. Copyright & Usage

LAMA FILM retains copyright ownership of all footage.
The Client is granted a personal-use license for viewing and sharing.
LAMA FILM may use selected footage for portfolio, marketing, and social media unless the Client declines in writing before the wedding.
Raw footage is not included unless separately agreed upon.
Edited footage will be stored for up to 6 months after delivery. LAMA FILM is not responsible for archiving footage beyond this period.
Client may not alter, sell, or use the footage for commercial purposes without written permission from LAMA FILM.

## 10. Entire Agreement

This agreement reflects the entire understanding between LAMA FILM and the Client and overrides any prior discussions. By signing, the Client confirms they have read, understood, and agreed to all terms.

## 11. Limitation of Liability

In any event, the total liability of LAMA FILM shall be limited to the total amount paid by the Client under this Agreement. LAMA FILM shall not be liable for any indirect, incidental, or consequential damages.

## Signatures

Client Signature: _____
Name: _____
Date: _____

LAMA FILM Representative: Lama Film
Name: Markus and Emmanuel